



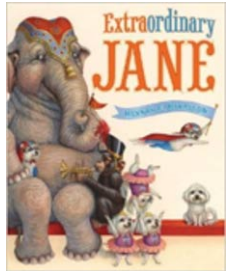
Illustration from **BERNICE GETS CARRIED AWAY** (Dial/2014)
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Literary Studio

AUTUMN

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EXTRAORDINARY JANE

By Hannah Harrison

Publication: Penguin/Putnam Dial, Spring 2014

Pages: 32

Ages 4-7/Picture book

Rights: World excluding North American and British Commonwealth (including Canada)

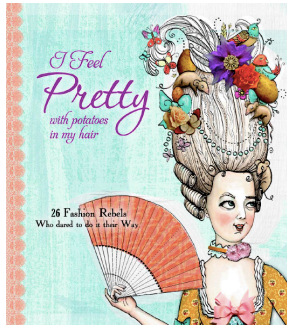
For anyone with a beloved pet, this delightful and heartwarming story set at the circus shows that quiet qualities like friendship, kindness, and loyalty are important and worthy.

Jane comes from a family of circus dogs. Her mother is an acrobat who performs daring feats on horseback, her sisters are fearless on the high wire, and her father is so strong he can lift an elephant! But what can Jane do? She does her best to help the ringmaster around the big top but when it comes to a special talent, Jane doesn't seem to have one. She's just ordinary Jane. Will Jane find a way to feel just as special as everyone else? Many readers will recognize a bit of themselves in Jane. Who hasn't been in a situation at some point in their lives where everyone else seemed special and talented?



HANNAH HARRISON is an award-winning artist, illustrator, and internationally recognized miniature painter. She worked as an assistant to Kevin Hawkes for the book *Handel, Who Knew What He Liked*, and is a member of SCBWI, the Hilliard Society, and the Cider Painters of America. She co-illustrate Kevin Hawkes forthcoming picture book with Random House/Knopf, *REMY AND LULU*. *EXTRAORDINARY* is Hannah's picture book debut. *BERNICE GETS CARRIED AWAY* and *MY FRIEND MAGGIE*, her second and third books, will appear on upcoming Dial/Penguin lists. Hannah lives in Oklahoma with her husband and their daughter. Visit www.hannaeharrison.com.





I FEEL PRETTY WITH POTATOES IN MY HAIR:
26 Fashion Rebels Who Dared to Do It Their Way
By Carlyn Beccia

Publication: Beyond Words/Aladdin, Fall 2015

Pages: 96

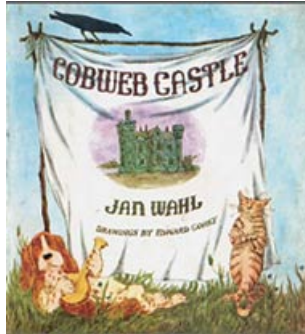
Ages: 8-12

Rights available: Foreign

History's most influential fashion icons get their due in this fabulously illustrated collection of lively biographies, style tips, and DIY projects. From Empress Wu Ze Tian to Catherine de Medici to Audrey Hepburn, I FEEL PRETTY uncovers the outrageous and many uses of fashion through history, be they political (Queen Elizabeth's cautionary dress), comical (Josephine Baker's banana skirt), or horticultural (Marie-Antoinette's potato inspired hair-do). This is a book that will appeal to budding fashionistas and reluctant readers who may otherwise not be interested in history. Each biographical chapter ends with an inspiration board, giving readers a chance to try out an iconic style. Quizzes help readers discover their shoe personality and who best embodies their inner fashion rebel, while how-tos will have readers drawing their own fashions and air kissing like Marilyn Monroe.

CARLYN BECCIA's three previous nonfiction books, WHO PUT THE 'B' IN THE BALLYHOO, RAUCOUS ROYALS, and I FEEL BETTER WITH A FROG IN MY THROAT have won numerous awards including the International Reading Association's Children's and Young Adult Book Award, Golden Kite Honor, and the Cybil Award. In their starred review, *Publishers Weekly* said of Beccia's *Raucous Royals*, "Her stylish mélange of witty illustrations...and interactive text demands reader participation." Carlyn is a well-known historian who recently contributed to the PBS documentary *Secrets of Henry the VIII's Palace*. Like Marie Antoinette, Carlyn is also a self-professed shoe addict. She teaches digital painting throughout the United States, and is author of the best selling *Digital Painting for the Complete Beginner*. You can find more of her work on the Red Fox website or at carlynbeccia.com.





COBWEB CASTLE

By Jan Wahl

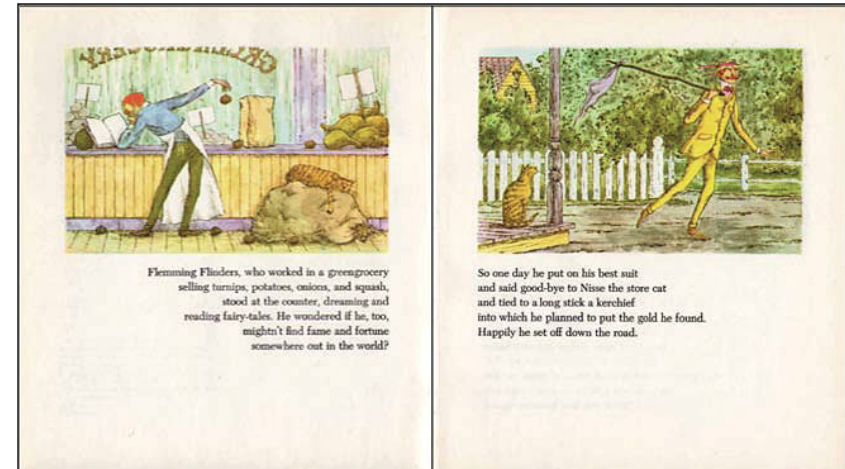
Illustrations by Edward Gorey

Publication: Pomegranate Books, Spring 2014

Pages: 32

Ages: 4-7

Rights available: Foreign



COBWEB CASTLE is one of legendary illustrator Edward Gorey's rare books with full-color interiors, yet it has been out of print since 1968. Author Jan Wahl's story is delightfully quirky, featuring a young dandy named Flemming Flinders who works at the green grocers and daydreams of adventure. One day, he sets out with a knapsack to find it and encounters a witch, talking crows, Signor Monteverdi (a vaudeville performer), and an island with a castle--Cobweb Castle. It's a charming story sure to appeal to Gorey fans and to introduce his work to a new generation of readers.

JAN WAHL's classic picture book, *Pleasant Fieldmouse*, with illustrations by Maurice Sendak is still in print after forty-seven years. Over the course of his long and lauded career in children's literature, Jan has published more than one-hundred titles including Coretta Scott King Honor-winner *Little Eight John* and Christopher Award-winner *Humphrey's Bear*. *Kirkus* said of his most recent title, *The Art Collector* (Charlesbridge, 2011), "Art needs fans and collectors as well as creators, and this will encourage some new ones." *Zou Zou*, a picture book about the first giraffe to be brought to France, will be released in 2013 by Creative Editions. The state of Ohio has honored Mr. Wahl with both an Ohioana Award and an Alice Louise Wood Memorial Award for Children's Literature. Jan has said that picture books are like little movies and each word must be well chosen, like a haiku.



BERNICE GETS CARRIED AWAY

By Hannah Harrison

Publication: Penguin/Putnam Diall, Fall 2014

Pages: 32

Ages 4-7/Picture book

Rights: World excluding North American and British Commonwealth (including Canada)



Every kid knows what it's like to get the only piece of cake without a frosting rose, or the goody bag with the missing toy, or to be the one who isn't tall enough to go on the ride at the fair. Bernice is having that kind of day. But when she lets her frustration get the best of her, she is really and truly carried away. When you feel like the kid who's always last in line, can generosity be the key to feeling on top of the world again?

HANNAH HARRISON is an award-winning artist, illustrator, and internationally recognized miniature painter. She worked as an assistant to Kevin Hawkes for the book *Handel, Who Knew What He Liked*, and is a member of SCBWI, the Hilliard Society, and the Cider Painters of America. She co-illustrate Kevin Hawkes forthcoming picture book with Random House/Knopf, *REMY AND LULU. EXTRAORDINARY* is Hannah's picture book debut. *BERNICE GETS CARRIED AWAY* and *MY FRIEND MAGGIE*, her second and third books, will appear on upcoming Dial/Penguin lists. Hannah lives in Oklahoma with her husband and their daughter. Visit www.hannaeharrison.com.



MY FRIEND MAGGIE

By Hannah Harrison

Publication: Penguin/Putnam Dial, February 2015

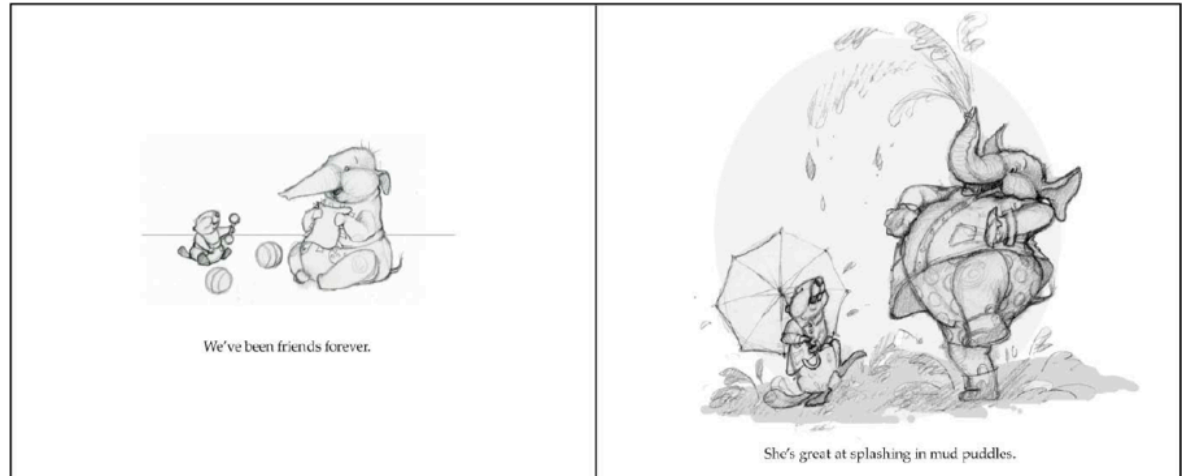
Pages: 32

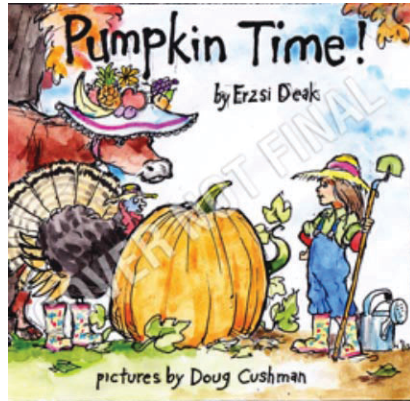
Ages 4-7/Picture book

Rights: World excluding North American and British Commonwealth (including Canada)

Paula and Maggie have been best friends forever. Paula's never noticed how clumsy Maggie is, or how snugly Maggie's clothes fit, until Veronica points it out. It isn't long before Paula is spending more time with Veronica than Maggie. That is, until Veronica starts making fun of Paula's buck teeth. But guess who comes charging in to defend Paula? MY FRIEND MAGGIE is the story of true friends and the power of the bystander in bullying situations. As Hannah Harrison's previous picture books, EXTRAORDINARY JANE and BERNICE GETS CARRIED AWAY, the sensitive characterizations capture the emotional underpinnings of the story with both economy and poignancy.

HANNAH HARRISON is an award-winning artist, illustrator, and internationally recognized miniature painter. She worked as an assistant to Kevin Hawkes for the book *Handel, Who Knew What He Liked*, and is a member of SCBWI, the Hilliard Society, and the Cider Painters of America. She co-illustrate Kevin Hawkes forthcoming picture book with Random House/Knopf, REMY AND LULU. EXTRAORDINARY is Hannah's picture book debut. BERNICE GETS CARRIED AWAY and MY FRIEND MAGGIE, her second and third books, will appear on upcoming Dial/Penguin lists. Hannah lives in Oklahoma with her husband and their daughter. Visit www.hannaheharrison.com.





PUMPKIN MAGIC

By Erzsi Deak

Illustrations by Doug Cushman

Publication: Sourcebooks, Fall 2014

Pages: 32

Ages: 2-6 years

Rights available: Dramatic

All other territories: Sourcebooks

A larger-than-life seasonal harvest tale starring a little girl who only has eyes for her for her fantastic pumpkin and garden. Evy is so concentrated on what's happening in her garden, she doesn't notice the extraordinary world around her, but Turkey does... Includes fun facts, gardening tips, and tasty recipes for the young gardener or dreamer.

Erzsi Deak is a writer, editor, and agent. This is her first picture book. www.erzsideak.com

Doug Cushman is an author and illustrator with over 120 books to his name, pen or paintbrush. www.Doug-Cushman.com



BIG SKY MIND: MINDFULNESS FOR KIDS

By Whitney Stewart

Illustrated by Sally Rippin

A practical and fun guide to meditation and reducing stress for children 4 and up.

Publication: Windy Hollow Books (Australia), Spring 2014

Pages: 32

Ages: 4+

Rights: Hen&ink North America (US & Canada)

All other territories Windy Hollow Books

Whitney Stewart has had her fair share of experiences worth meditating on. In 2005, she was trapped in downtown New Orleans during Hurricane Katrina and helicoptered from the roof of a building with her young son and elderly mother-in-law. For the next five months, she lived in Nantucket and researched her book *Marshall: A Nantucket Sea Rescue*--she escaped one natural disaster and wrote about another. When she returned home to New Orleans, Ms. Stewart volunteered as a creative writing teacher in the public schools. She discovered that her students suffered from post-Katrina stress. Knowing this, Ms. Stewart began using beginning meditation techniques to teach her students to write about their lives, reduce stress, and relieve anxiety.

A Level III Reiki practitioner then studying Classical Tibetan, she began meditating after she met and interviewed the 14th Dalai Lama of Tibet (the subject of her biography, *The 14th Dalai Lama*) and lived with a Tibetan refugee family in India. She's trekked with Sir Edmund Hillary in Nepal, interviewed Burma's Nobel Peace Prize winner Aung San Suu Kyi in her Rangoon home, and climbed along China's Great Wall to research the lives of Deng Xiaoping and Mao Zedong. Find Whitney on Facebook, Twitter and LinkedIn as well as www.whitneystewart.com

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TALES FROM THE CRIB

By Henrik Drescher

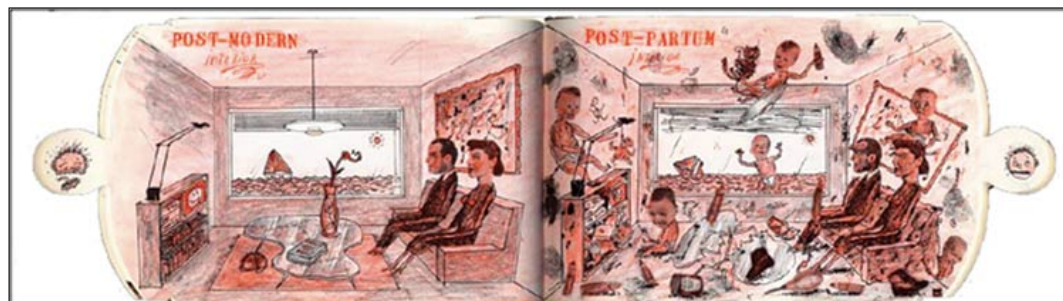
Publication: Harcourt/Out of Print

Imprint: Harvest Books

Pages: 40

Adult/Gift Book/Art Book

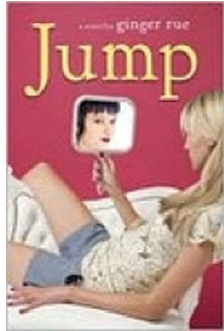
Rights: World



Oh how those kissable toes, chubby cheeks, and big, wide eyes deceive us!

TALES FROM THE CRIB is a hilarious, clever, and completely uncensored look at new parenthood. From the disappearance of a sex life, to the once orderly house now turned pig sty, to the phantom, no-show babysitter, this is new parenthood in all its gritty glory and an antidote to all the "what-a-wonderful-adventure-lies-ahead" baby ephemera. Modern couples are under no illusions about how hard the first few years of parenthood can be (not to mention the subsequent eighteen...or thirty). TALES FROM THE CRIB will have them laughing until they cry. . .and will console them as they cry until they laugh.

Henrik Drescher is a four-time New York Times Best Illustrated Children's Books of the Year winner. Among other numerous honors are five Parents' Choice Awards and a Reading Rainbow selection. His best-known titles are *Pat the Beastie*, *The Yellow Umbrella*, *Simon's Book*, *The Strange Appearance of Howard Cranebill*, *Postal Séance*, *The Gruesome Guide To World Monsters*, and *McFig and McFly*. Henrik was born in Denmark, grew up on the States where he attended Boston's School of the Museum of Fine Arts, and now lives with his wife in the Yunnan province of China. Henrik's editorial illustrations appear regularly in *The New York Times*, *The Washington Post*, *Newsweek*, *Time*, and *Rolling Stone*. Visit www.hdrescher.com.



JUMP

By Ginger Rue

Publication: Tricycle Press/Random House Children's Books, September 2010

Pages: 224

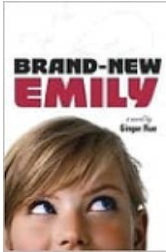
Ages: 14-17

Rights: World excluding North America

BACKLIST

Wealthy, beautiful Brinkley Harper is the queen bee of her senior class--and she's not afraid to do whatever it takes to keep herself on the top rung of the social ladder, even if that means destroying the lives of lesser mortals. That changes when she wakes up in the body of goth girl classmate, Miranda, and is forced to spend the next 24 hours in the body of a girl she wouldn't be caught dead even talking to. As Brinkley experiences Miranda's life from the inside out, she's forced to consider the world from a point-of-view she's never imagined. But this won't be Brinkley's last "jump"--and each time she experiences life as somebody else, she learns a little bit more about herself. *Quantum Leap* meets *Mean Girls* in this concept novel that will keep readers turning the pages to find out what Brinkley's next JUMP holds.

GINGER RUE has written for *Teen Vogue*, *Girl's Life*, *Seventeen*, and *Sweet 16*, where she served as advice columnist. Her first novel, *Brand-New Emily*, about a middle-schooler who hires a star publicist to remake her image, was called "fizzy and fun" by *Kirkus Reviews*. *Brand-New Emily* was a Scholastic Book Club and film rights are being optioned for a possible TV movie for the Hallmark channel. JUMP was an ALA Quick Pick for Young Adult Reluctant Readers.



BRAND-NEW EMILY

By Ginger Rue

Publication: Press/Random House Children's Books, June 2009

Pages: 240

Age: 11-14

Rights: World excluding North America

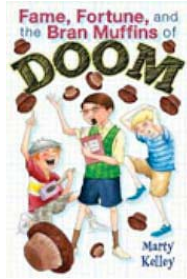
A Scholastic Book Club selection

Over 50,000 copies sold

Film rights optioned by Larry Levinson Productions for Hallmark Channel

What happens when a teen outcast hires a top public relations firm to re-brand her image? New-girl Emily Wood is in big trouble: she's accidentally crossed one of the most powerful cliques in her middle-school and now she's the class pariah. But when Emily stumbles onto some top-secret celebrity gossip, she leverages this into an opportunity to hire New York's most powerful public relations firm. It's time to launch a whole new marketing campaign that will turn the class exile into the It-girl everyone wants to know. Make way for Brand-Em: She's got style, she's got attitude, and she doesn't take flak from anyone. But at what point does selling the brand become selling out?

GINGER RUE's first young-adult novel, *Brand-New Emily*, drew from her experiences teaching middle school English and interviewing celebrities as a magazine writer. Ginger was the advice columnist for *Sweet 16* magazine and has written for *Girls' Life*, *Teen Vogue*, and *Seventeen* magazines, among others. Her second book, *Jump*, was an ALA Quick Pick for Reluctant Readers. She lives in the South with her two lovely daughters. Visit www.gingerruebooks.com.



FAME, FORTUNE, AND THE BRAND-MUFFINS OF DOOM

By Marty Kelley

Publication: Holiday House, Fall 2012

Pages: 120

Ages 8-11/Chapter book

Rights: World excluding U.S. and Canada

Nine-year-old Simon is a misunderstood genius in a world of mediocrity. But not to worry, the brilliant schemes he keeps in his secret notebook are certain to ensure his triumph. Along with his pals, the ever-hungry but thoroughly indiscriminate Munch and the sickly Ralph, he plans to win the upcoming school Talent Show and all the fabulous prizes he's certain that entails. But arch-enemy Mike McAlpine and his goons, Evil Ernie and Eviler Ernie, are also bent on competing and they have no qualms about sabotaging Simon's careful plans to win the trophy. The boys are also thwarted by elderly neighbor, Mrs. Annand, who has a habit of throwing rock-hard muffins at them every time they try to practice. When a virulent strain of cafeteria food poisoning wipes out half the competition, Simon is sure fame and fortune are within their grasp. But why is Mrs. Annand sitting in the front row with a basket of her terrifying muffins of doom?

MARTY KELLEY has been a second grade teacher, a baker, a cartoonist, an animator, and a drummer in a heavy metal band, but by far his favorite job has been writing and illustrating seven children's books. His picture book, *Twelve Terrible Things*, received a star in *School Library Journal* and a glowing review in *The New York Times* by none other than Lemony Snickett. Author Christopher Moore (*Lamb: The Gospel According to Biff*) called it, "An inspired work of dark humor." Visit www.martykelley.com.





“The quick pace, as well as Watts’s shadowy woodblock-style digital illustrations at the beginning of each chapter, will keep readers attentive.” —*Publishers Weekly*

“Llewellyn’s first novel takes the classic family-in-a-new-house motif and mixes in just the right creaky touches of the macabre...” —*Booklist*

“Kids ages 7 and older will love this book—this reviewer’s own daughter did—because there’s exactly the right mix of magic, science, adventure, mystery, and heroic kids.” —*The News Tribune*

THE TILTING HOUSE

By Tom Llewellyn, Illustrated by Sarah Watts

Publication: Random House Children’s Books, 2010

Pages: 160

Ages: 8-11

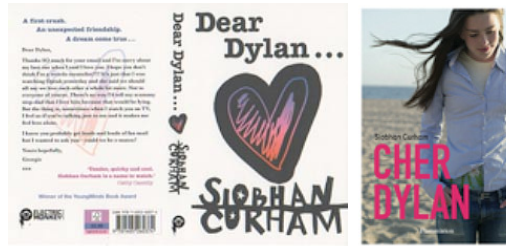
Rights available: World excluding Germany and North America

Talking rats, growth potions, buried treasure—brothers Josh and Aaron Peshik are about to discover that their new home with the tilting floors hides many mysteries. When the boys and their neighbor Lola discover the hidden diary of F.T. Tilton, the brilliant but deranged inventor who built the house, they learn a dark secret that may mean disaster for the Peshik family. Can the kids solve the riddles of the tilting house before time runs out?

For excerpts and a book trailer, visit www.thetiltinghouse.com

TOM LLEWELLYN has worked as a trade journalist and copywriter, and is the cofounder of the guerrilla art project, Beautiful Angle. He also co-created *Rotator*, a quarterly magazine about art, music, design, and city living (www.rotatormagazine.com). Tom lives with his wife and four rambunctious children in a Victorian-era home (with tilting floors) in Tacoma, Washington.

Atlanta-based illustrator SARAH WATTS is a rising star in the world of children’s books. She illustrated the just-published Simon & Schuster middle-grade, *The Cavendish Home for Boys and Girls* by Claire LeGrand. She’s also currently working on her first picture book project for PaperHat Press and has just sold a two-book deal for a board book series to Sterling Publishing. Sarah has licensed her artwork to Blend Fabrics, Land of Nod, and Papyrus. She drew inspiration for the art in *The Tilting House* from vintage toy catalogs, antique packaging, Japanese woodcuts, and the work of Edward Gorey and Tim Burton. Visit www.wattsalot.com



DEAR DYLAN

By Siobhan Curham

2010 Winner of the UK YoungMinds Book Award "Tender, quirky and cool. Siobhan Curham is a name to watch." (Cathy Cassidy) "An absorbing, moving novel... I'm still thinking about the characters so much I want check on them and see how things are going now!" (Chicklish)

Fourteen-year-old Georgie Harris feels as if the summer holidays are over before they have even begun. Banned from going to the local drama workshop by her bully of a step-dad and her increasingly fragile mum, she is consigned to six long weeks of looking after her tooth-fairy obsessed kid sister. Sick of playing the outsider at home and at school, she starts emailing the one person she thinks might understand: Dylan Curtland, star of the popular soap opera *Jessop Close*. When Dylan emails back, at last Georgie has someone who really gets her, someone who really wants to help. But in the faceless world of email, all is not as it seems...

Publication: Egmont UK, Spring 2012 (Lead title, Electric Monkey imprint)

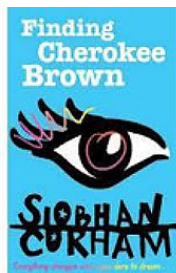
Pages: 208

Ages: 12+

Film rights: Hen&ink

All other rights: Egmont UK

SIOBHAN CURHAM is an experienced writer and respected writing coach. Her work includes fiction and nonfiction: Antenatal & Postnatal Depression, published by Vermillion in 2000, which was swiftly followed by a series of novels, Sweet FA, Frankie Says Relapse and The Scene Stealers, published by Hodder & Stoughton. In 2007 she was appointed writer in residence for a group of London schools and in 2010 she set up WriteClub with fellow children's author Sara Starbuck to help develop and encourage young writers. Siobhan currently works as a story deviser and commissioning editor for Hothouse Fiction. www.siobhancurham.co.uk



FINDING CHEROKEE BROWN

By Siobhan Curham

For 15 year-old Claire Weeks, novels provide a welcome escape from the bullies in her life. When she comes across a second-hand book entitled, *So You Want to Write a Novel*, she snaps up the book and is inspired. By following the advice of its formidable author, 1950s writer Agatha Dashwood, she starts writing a life story for herself in which she can be the kind of kick-ass heroine she loves to read about. But before she has a chance to write a word a mysterious card arrives at her house addressed to a person named Cherokee Brown. And so begins a series of plot twists so shocking even Claire couldn't have made them up. As we follow the writing of Claire's book (guided by Agatha Dashwood) we are taken on a journey of self-discovery and empowerment. And Claire learns a vital lesson: We all have the power to re-write our own life story.

Publication: Egmont UK, 2013

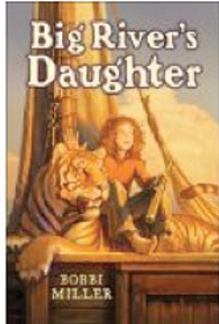
Pages: 200

Ages: 12+

Film rights: Hen&ink

All other territories: Egmont UK

SIOBHAN CURHAM is an experienced writer and respected writing coach. Her work includes fiction and nonfiction: *Antenatal & Postnatal Depression*, published by Vermillion in 2000, which was swiftly followed by a series of novels, *Sweet FA*, *Frankie Says Relapse* and *The Scene Stealers*, published by Hodder & Stoughton. In 2007 she was appointed writer in residence for a group of London schools and in 2010 she set up WriteClub with fellow children's author Sara Starbuck to help develop and encourage young writers. Siobhan currently works as a story deviser and commissioning editor for Hothouse Fiction. www.siobhancurham.co.uk



BIG RIVER'S DAUGHTER

By Bobbi Miller

A historical fantasy that brings together tall-tale legends Annie Christmas, Mike Fink and Pirate Jean Lafitte in a laugh-out-loud rough and tumble story. Harking back to Mark Twain's TOM SAWYER and HUCKLEBERRY FINN, BIG RIVER'S DAUGHTER is the story of ten-year-old River, the sharp-tongued protagonist caught in a web of danger and intrigue on the Mississippi River. River's is a life of "possible imaginations," or, anything you imagine, you can make happen. And that's River all the way, one big possibility.

Publication: Holiday House, April 2013

Pages: 224Ages: 9-13

Rights available: World excluding North American and British Commonwealth (exclusive of Canada).

BOBBI MILLER earned her MFA in Writing for Children from Vermont College and was awarded honors with distinction for her MA in Children's Literature from Simmons College. Her two picture books, both published by Holiday House, ONE FINE TRADE and DAVY CROCKETT GETS HITCHED, are Bank Street College Best Books 2010. Her picture book MISS ALLY ANN AND THE PANTHER will be published spring 2012 by Holiday House.



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Skype: erzsideak1

ANNIE'S WAR

By Bobbi Miller

When the smoke cleared, over six thousand bodies lay dead or dying across the field. For days after the battle, the townspeople of Gettysburg buried the dead and tended the wounded. One Union soldier on burial detail came upon a shocking find: the body of a female Confederate soldier. But everyone knew girls were not strong enough to do any soldiering; they were too weak-minded, too pure and too pious to be around rough-housing boys. That's why girls were not allowed to enlist for the army. So how could this rag-tag girl be in the middle of a bloody battlefield? She carried no papers and so he could not identify her; instead, he buried her in an unmarked grave. A union general noted her presence at the bottom of his report. His words "one female (private) in rebel uniform" became her epitaph. Her story remained a mystery... Until now...

So begins **Annie's War**, the story of the battle of Gettysburg told from three perspectives: a young woman disguised as a Confederate soldier, the young daughter of a prominent free man and farmer, and the daughter of the town butcher. And in a harrowing three days in which the little town of Gettysburg explodes, the life of these three characters intersect in unexpected ways.

Publication: Holiday House (TBD)

Pages: TBD

Ages: 9-13

Rights available: World excluding North American and British Commonwealth (exclusive of Canada).

BOBBI MILLER earned her MFA in Writing for Children from Vermont College and was awarded honors with distinction for her MA in Children's Literature from Simmons College. Her two picture books, both published by Holiday House, **ONE FINE TRADE** and **DAVY CROCKETT GETS HITCHED**, are Bank Street College Best Books 2010. Her picture book **MISS ALLY ANN AND THE PANTHER** will be published spring 2012 by Holiday House.

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La Désirée, Quartier du Tavernoure 04870 Saint Michel l'Observatoire, France
henandink.com • henandinkblots.wordpress.com



MAFIA GIRL

By Deborah Blumenthal

Publication: Albert Whitman, US 2014

Pages: 216

Ages: 14 and up

Film rights available: Hen&ink

All other territories: Albert Whitman

If the *Sopranos* had been told from Meadow's point-of-view, you might have something like MAFIA GIRL. Seventeen-year-old Gia is the daughter of the city's most powerful crime boss and everyone at The Morgan School on Manhattan's Upper East Side knows it. The guys are either intrigued or terrified by "the don's daughter"—or both. But it isn't until Gia is pulled over on an uncharacteristic joy-ride with her best bud, Ro, that Gia falls hard for a guy: Her arresting officer, the green-eyed, intense, and quiet Michael Cross--whom she quickly dubs "Officer Hottie." Michael is wary of getting involved with the daughter of a mob boss but the chemistry between the two keeps pulling them together. Then *Vogue* magazine wants to feature Gia in a fashion spread about real-life bad girls. And Gia's best-friends, the sassy Ro and the sweet, brilliant Clive Laurent, convince Gia to run for class president, despite her questionable reputation. As if things aren't complicated enough, Gia's Dad is arrested and her close-knit Italian American family risks being torn apart. Through all this, Gia will have to find a way to get out from her dad's shadow and show everyone there's more to her than "Mafia Girl."

Gia's first person voice is vibrant, breathless, and fresh. She's a complex and nuanced character full of contradictions--an A-student who cuts school; a seductive flirt who's a virgin; a mafia don's daughter who wants to become a lawyer to help society's powerless. Gia is a character readers will want to follow through the many twists and turns of her story.

DEBORAH BLUMENTHAL is a former *New York Times Magazine* beauty columnist and a journalist whose work has appeared in *Vogue*, *Bazaar*, *GQ*, *Woman's Day*, *Family Circle*, *Cosmopolitan*, *The Washington Post*, and *The Los Angeles Times*. Deborah is the author of thirteen books including two Book Sense 76 winners: AUNT CLAIRE'S YELLOW BEEHIVE HAIR (Dial) and DON'T LET THE PEAS TOUCH (Levine/Scholastic). She lives in New York City.



THE CHRISTMAS STORK (*La cigogne de Noël*) By Jeanne B. de Sainte Marie. A Christmas classic in its 4th printing. Ages 4-8. 32 pages. World rights available.



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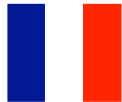
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